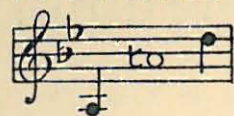
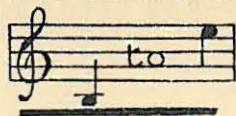


Alice Fletcher

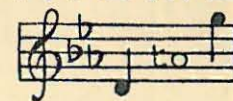
Nº 1 IN B^b



Nº 2 IN C



Nº 3 IN E^b



ONLY A ROSE

*  SONG *

FROM

"ON JHELUM RIVER"

THE WORDS BY

FREDERICK JOHN FRASER

The Music by

AMY WOODFORDE-FINDEN.

PRICE 60 CENTS

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ONLY A ROSE

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Book and the Rose, The. G and B flat.....HAROLD SIMPSON
Egyptian Lullaby.....MAY BYRON
Garden of my Heart. B flat, C and D.....MARY FARRAH
Golden Eyes. C and D.....LAURENCE HOPE
In the Autumn. D flat and E flat.....MAY BYRON
Indian Desert Song. E and G.....LAURENCE HOPE
Indian River Song. B flat and D.....LAURENCE HOPE
Light of Mine Eyes. D and F.....MAY BYRON
Little Fleet of Cloud Boats, A. B, D and F.....CHARLOTTE BECKER
Love of a heart that's true, The......TOM HEFFERNAN
O Flower of all the World. C, D flat and F.....GILBERT PARKER
Old French Love Song.....MAY BYRON
Open thy Gate. F, G and B flat.....GILBERT PARKER
Pathway of the Moon. F and A.....ERNEST E. WILD
Reflections. B flat and C.....ERNEST E. WILD
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Temple Bells. D minor and E minor.....LAURENCE HOPE
Kashmiri Song. B flat, C and D.....LAURENCE HOPE
Till I wake. E flat and F.....LAURENCE HOPE
From "Five Little Japanese Songs."
I sometimes wonder. F and G.....C. H. TOWNE
From "A Lover in Damascus."
Allah be with us. B flat and C.....C. H. TOWNE
Allah be with us. Duet. Contralto and Baritone,
or Soprano and Baritone.....C. H. TOWNE
From "Six Songs from 'On Jhelum River.'"
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From "The Pagoda of Flowers."
Midst the Petals. A and C.....FREDK. J. FRASER
In my Lacquered Tray. C, E flat and F.....FREDK. J. FRASER
The Star Flower Tree. G, A flat, B flat, D flat...FREDK. J. FRASER
God keep my thoughts. D and E.....FREDK. J. FRASER

BOOSEY & Co., New York and London.

ONLY A ROSE.

A CRIMSON rose
From the lattice softly fell.
My love is at the lattice—
What has the rose to tell?
Ah!
Only a rose,
Only a rose may fall;
But, to the happy lover
The rose tells all.

Within my rose
I sought and found a tear!
Like dew in the rose it lay,
And made love's message clear.
Ah!
Only a tear,
Only a tear may fall;
But, to the tender lover
The tear tells all.

FREDERICK JOHN FRASER.

Only a Rose.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Piano.

f *ff*

||

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic and builds to a fortissimo (*ff*) dynamic. The music consists of chords and moving lines in both hands, ending with a double bar line.

p dolce.

A crim-son rose From the lat-tice soft-ly fell,

p dolce.

Detailed description: This block contains the first line of the song. The vocal line is written in a single treble clef staff, starting with a piano (*p dolce*) dynamic. The lyrics are 'A crim-son rose From the lat-tice soft-ly fell,'. The piano accompaniment is in a grand staff, also marked *p dolce*. The music is in a 3/4 time signature.

con passione e accel.

mf My love is at the lat-tice- *p* What has the rose to tell?

mf con passione e accel. *p*

Detailed description: This block contains the second line of the song. The vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The lyrics are 'My love is at the lat-tice- What has the rose to tell?'. The piano accompaniment is marked *mf con passione e accel.* and *p*. The music is in a 3/4 time signature.

Ah!

Detailed description: This block contains the 'Ah!' line. The vocal line is a single treble clef staff with the text 'Ah!'. The piano accompaniment is in a grand staff. The music is in a 3/4 time signature.

p On - ly a rose, On - ly a rose may fall;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic and includes a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

mf But, to the hap - py lo - ver *p* The rose tells all, *rall.* tells

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) and ends with a *rall.* (rallentando) marking. The piano accompaniment follows the vocal line's dynamics, including a *rall.* marking in the bass line.

all.

The third system is primarily piano accompaniment. It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a mezzo-forte (*mf*) dynamic and an *all.* (allegretto) marking. The piano part features a rhythmic pattern of eighth notes and chords, with a forte (*f*) dynamic marking.

p dolce. With-in my rose I sought and found a tear!

dim. *p dolce.*

The fourth system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line is marked *p dolce.* (piano dolce) and includes a fermata. The piano accompaniment starts with a *dim.* (diminuendo) marking and then returns to *p dolce.*

mf accel.

Like dew in the rose it lay, And made love's mes-sage clear.

mf accel.

p tristamente.

Ah! On-ly a tear,

p tristamente.

p On - ly a tear may fall;..... *pp rall.* But, *p* to the ten-der lo - ver

pp rall e dim. The tear tells all, tells... *pp* all..... *pp*

pp rall e dim. *pp più rall.* *ppp*

OTHER RECENT SUCCESSFUL SONGS

BY EMINENT COMPOSERS

O FLOWER OF ALL THE WORLD

Words by **GILBERT PARKER.** *Andantino.* N^o 1 IN C N^o 2 IN D^b N^o 3 IN F
Music by **AMY WOODFORDE-FINDEN**

O flowr of all the world, O flowr of all! A day be - side thee is a day of days;
A day be - side thee is a day of days; Thy voice is

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OUT OF THE MIST

Words by **EDWARD TESCHEMACHER.** *Andante maestoso.* N^o 1 IN B^b N^o 2 IN C N^o 3 IN D^b N^o 4 IN E^b
Music by **WILFRID SANDERSON.**

Out of the mist and dew and dreams of night, Came a gold sun - beam, one great shaft of light, And in the si - lence
one glad lark did sing, And in the world woke Spring.

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KASHMIRI SONG

Words by **LAURENCE HOPE.** *Moderato assai con molto sentimento.* N^o 1 IN B^b N^o 2 IN C N^o 3 IN D
Music by **AMY WOODFORDE-FINDEN.**

Pale hands I loved be - side the Shali - mar, Where are you now? Who lies be - neath your spell? Whom do you lead on Rapture's roadway, fir -
nise them in fare-well, Before you ag - o - nise them in fare-well? Pale hands I loved be - side the Sha - li - mar, Where are you now? Where

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 BY EMINENT COMPOSERS

INSIST ON IT, OR
 GAMBLE HINGED MUSIC CO., CHICAGO.

No. 1 IN G

WAITING FOR YOU

No. 2 IN A No. 3 IN B^b

Words by
 J. D. LOGAN.
 Moderato.
 molto espressivo.

Music by
 CLARENCE LUCAS.

Al-though your lips, sweetheart, are pale. And your dark eyes are wet with tears, I know that love will yet pre-
 -vail A-gainst the men - ace of the years. I on - ly ask, be-lov - ed, now, That you re - call the sum - mer

p sostenuto *p* *mf* *a tempo* *f* *mf poco rit.* *p* *colla voce*

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No. 1 IN E^b

LILIES

No. 2 IN F No. 3 IN G

Words by
 EDWARD TESCHEMACHER
 In slow waltz time

Music by
 WILFRID SANDERSON

Once my gar - den had li - - - lies, Del - i - cate, pure and white, Once my
 gar - den had sun - - - shine, Glean - ing and gold - en and bright.

p cantabile *simile sempre* *f allargando* *ten. & dim.* *p* *f allargando* *ten.* *dim.* *p*

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No. 1. in B^b

A CRYSTAL HEART

No. 2. in D^b

Words by
 FREDERICK JOHN FRASER
 Moderato

Music by
 AMY WOODFORD FINDEN

I send thee but a crys - tal heart, A trin - ket. love, of lit - tle worth, A
 mod - est treas - ure of the earth, I send thee but a crys - tal heart.

p dolce *p* *dolce* *poco cresc.* *p poco rall.* *p poco rall.*

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